



**RETHINKING
AMANZI**

securing our future



Water Institute of
Southern Africa

22 - 24 July
CTICC | Cape Town
Biennial Conference
and Exhibition

2026

POSTER GUIDELINES

The full conference programme can be accessed through the following link:

<https://www.wisaconference.co.za/programme/>

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Poster Display

Posters will be displayed during all Scheduled Break Times for all three days of the Conference:

Date	Item	Time
21 July 2026	Poster Set up	14h00 – 18h00
22 July 2026	Poster Set up	07h00 – 11h00
22 – 24 July 2026	Official Poster Sessions	
24 July 2026	Poster take down	14h00 – 16h00

Your poster number and poster session will be communicated to you in mid-June.

All posters must remain up for the duration of the Congress

On-site Set up on 21 July 2026

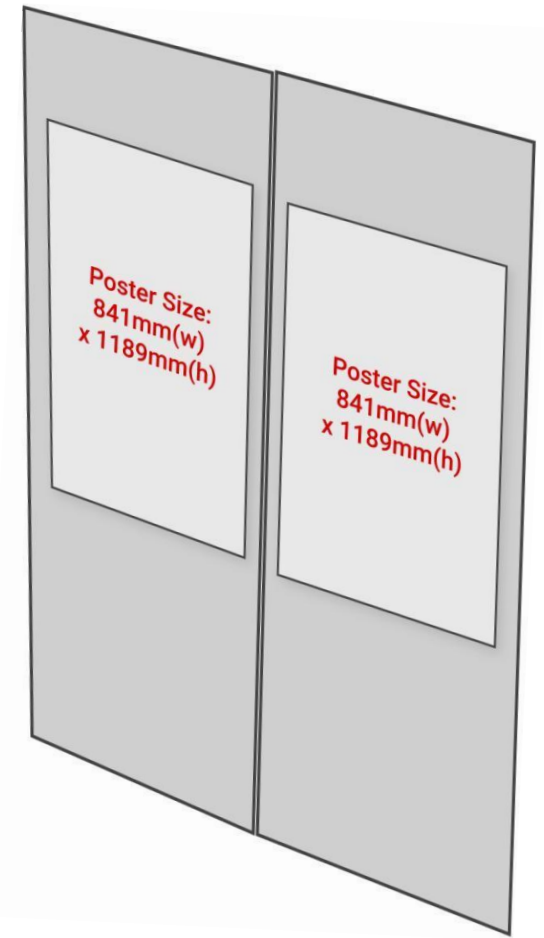
1. You must set your poster up before 11:00 on 22 July 2026. You have the previous day available to you for Poster on-site setup
2. A Poster board with your allocated official poster number (as indicated above), poster title, and author(s) name(s) will be allocated to each poster presenter.
3. Please bring your printed poster on 21 July 2026 to the poster board area in the Exhibition hall. Please ensure that you use your allocated poster board with the correct allocated poster number.
4. You will be provided with double-sided tape to affix your poster to the board. Nails, glue and staple guns may not be used on these boards. Prestik and similar putty-like adhesives do not work well.

Guideline for Poster Design

Your poster must be in English

1. Posters should be designed in portrait format, with the size not exceeding A0 paper size. (841mm x 1,1189mm)
2. We recommend that you print on traditional paper with laminate.

No landscape poster format will be accepted



Posters must include:

1. Poster number: xxx (top left-hand side) Poster numbers will be sent by mid June 2026
2. Poster title (top centre), followed by authors' name, institution, contact email address.
3. Poster body with content (such as introduction, materials & methods, results (including figures & tables), discussion & conclusions, references & acknowledgements)
4. Bullets may be helpful in summarising information

Fonts and style guideline:

1. Ensure good legibility, with the following format guidelines:
2. Do not use ALL CAPS on ANY aspect of the poster, including the Title
3. ALL text and numbers should be CLEARLY legible from 1m (3.28 ft.) away.
4. The font should be simple, clean-looking typeface that is easy to read.
5. Use larger lettering for the poster's title and author's name(s).

Style Guidelines

1. Please make use of the Author Guidelines for the Conference Abstracts, and make absolutely sure that you use English (UK) spelling, and that you proof-read your poster.

Conflict of Interest

1. Sources of funding should be acknowledged, and any real or apparent conflict(s) of interest must be disclosed on your poster.

Template: A portrait template can be found here: <https://osf.io/g6xsm>

1. When designing your poster, you can also refer to #betterposter movement as a means of designing your poster to get key messages to people in a short space of time and to improve the poster viewing experience.
2. Should you be unable to access the link, please copy-paste this link in your browser:
<https://www.youtube.com/watch?v=SYk29tnxASs>.